

# JOHNNY O'NEIL



**Johnny O'Neil**, co-founder and lead singer of **Dare Force**, one of the Twin Cities' hardest-rocking bands, has released his debut solo album.



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## TRUTH OR DARE

Available now on all platforms.

The album features nine songs, including never-before-recorded Johnny O'Neil originals performed with Dare Force years ago, brand-new tunes, and an acoustic tune Johnny wrote at 16. There's also a remake of The Beatles' classic, "Revolution."

One of the most wonderful aspects of this project was Johnny's collaboration with Dare Force co-founder and childhood friend Brian Bart, who engineered, recorded, mixed, mastered, and co-produced the album with Johnny. Besides writing all but one of the tunes on the album, O'Neil sings all lead vocals and plays all guitars (lead, slide, acoustic, and bass).

Johnny enlisted his "secret weapon," percussion powerhouse Joachim (Jo) Baecker on drums. Jo played drums in Rattlin' Bones and Funhouse with former members of Obsession and Flipp, and has worked in the studio with the legendary producer Jack Douglas, and the late, great Mick Ronson, former guitarist for David Bowie.

Johnny and Jo also enlisted a very special guest artist, Danny Peyronel, the original keyboardist for UFO, who contributed his out-of-this-world keyboard skills to three of the tracks.



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## JOHNNY O'NEIL, TRUTH OR DARE PRESS QUOTES

"If you didn't know this was a fresh slab of tunes you would assume this was a mid to late 70s lost or hidden gem, beautifully dusted off and given a polish. I think you get the impression I like this, it's all 10's from me."

- **Neil Cook, Metal, Metal-Temple.com**

"Overall, O'Neil's album Truth Or Dare is the surprise record of the year for me. I never thought that I would like it so much but when you realize how much experience that O'Neil has under his belt, you realize that it's not surprising that the man could come up with a killer record."

- **Olivier, SleazeRox.com**

"I just enjoyed listening to "Truth or Dare", the upcoming release from Johnny O'Neil. If you like the classic hook-driven chorus, Johnny has you covered with "Comin' For You." Like guitars? The instrumental, "World Run Amuck," should fill that pleasure."

- **Mike Findling (Chainsaw, Slave Raider), Mike Findling Agency**

"Johnny O'Neil has crafted an album that's a lot of fun to listen to with the guitars right where they should be - in your face. I just listened top to bottom - BEST ALBUM of 2021 so far!"

- **Ron Keel, Streets of Rock N Roll Radio Show & The Ron Keel Podcast**

"If you are yearning for foot-stomping, fist-raising hard rock with seasoned chunky riffs delivered by a frontman "running amuck", press play here!"

- **Metal Tim Henderson, Bravewords.com**



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## TOURING BAND



### **JOHNNY O'NEIL**

Lead Vocals, Lead and Slide Guitar, Songwriter

Johnny O'Neil began playing lead guitar in Twin Cities nightclubs at the tender age of 14. Johnny, along with Brian Bart, is one of the two founding members and lead guitarists of Dare Force. He also has played in Twin Cities bands such as Crossroader, White Raven and Archangel, and was replaced by the world-renowned keyboardist, Yanni, after he left Archangel to form Dare Force.

Dare Force was a legendary hard rock/heavy metal band that was initially formed in Minneapolis in the late 1970s. Dare Force released three albums in the 1980s and performed in concert with numerous national acts.



### **JOACHIM BAECKER**

Drums, Percussion

In the mid-1980s, after spending several years touring the Midwest with various cover bands, percussion powerhouse Joachim Baecker joined forces with Minneapolis glam metal masters Obsession, just as they were morphing into a more straight-ahead, 100% original rock 'n roll outfit called Funhouse.

Funhouse, backed by nationally regarded manager Herbert Gart, gave the band much needed national exposure and allowed Baecker to be one of the first drummers to record at Paisley Park (under producer Mick Ronson).



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## JOHN FUNK

Lead Guitar, Backing Vocals

John Funk received his first guitar at the age of 14. It was a classical, nylon string guitar that his father won in a poker game. At 15 he talked his mother into buying him his first electric guitar, the first of many black Gibson Flying Vs John has played throughout his musical career. As a beginning guitarist, John's influences included Randy Rhodes, Michael Schenker, John Sykes, and Gary Moore, to name but a few.

John joined his first band at 15, and by 17 was playing exclusively in all-original bands. John cut his teeth playing rhythm guitar for Twin Cities guitar phenom Brett Petrussek. At 21 John began touring with the Minneapolis hard rock band Sinister Grin.



## BENNY CRAIG

Bass Guitar, Backing Vocals

Twin Cities veteran bass guitarist Benny Craig founded the hard rock band Paradox in 1980 with guitarist John Eller, and the late, great drummer Tommy Alisides. Paradox released one album, "Reel Life," played countless packed shows in the Twin Cities, and toured the Midwest and cities beyond from Denver to Houston before disbanding in 1988. Benny then played bass with Boneclub, who won the Minnesota Music Award (MMA) in 1994 for best hard rock record, "Bellow," produced by the legendary Mike Clink (who also engineered Guns 'n' Roses' "Appetite for Destruction").



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